

Faith Bemiss

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Work Experience

Freelance Photography

1995-Present. Reiman Publications Greendale, WI
• Photos published in Reiman's magazines: Birds & Blooms; Birds & Bloom Extra; Country;
Country Woman; Country Discoveries; Farm and Ranch.

2000 to 2008 Co-owner of Art Impressions Art Gallery, Sedalia, Mo.

2003-Present. Art Source L.A., Inc Santa Monica, CA
2003-Present. Impact Photo-graphics El Dorado Hills, CA
2002-2004. The Ozarks Mountaineer. Kirbyville, MO
2001-2003. Gulf States Directory. Jackson, MS
2001-Present Sedalia Chamber of Commerce. Sedalia, MO
2000-Present. Missouri Life. Booneville, MO
1996-1999. Flower & Garden. Haddonfeild, NJ
1995-1999. National Gardening. Burlington, VT
1996 Victoria Magazine. New York, NY

Related Fields

1997 to Present Freelance Food Writer	The Sedalia Democrat newspaper	Sedalia, MO
2004 to Present Contributing writer and photographer	The Lake Magazine	Warsaw, MO
2000 to 2008 Co-owner	Art Impressions Gallery	Sedalia, MO
2000 to 2005 Field Editor	Country Discoveries magazine	Greendale, WI
2000 to 2004 Press Release Writer	Sedalia Area Chamber of Commerce	Sedalia, MO

Exhibits—Fine Art

2008-Louisville Art Association 17th Annual Photography Show, Louisville, Co. Juror: Mark Sink co-founder of the Museum of Contemporary Art, Denver, Co

2007-San Diego Art Institute 49th International Exhibit, San Diego, CA. Juror: Norman Bryson, Prof. of art history UCSD.

2007-Gateway to Imagination, National Juried Art Competition Farmington Museum, Farmington, NM. Juror: David Edgar, Associate Professor of Art at the University of North Carolina, Charlotte.

2006 – F-Stop Photography Competition, Sedalia, Mo.

2006 – Summer View Fine Arts Show, Sedalia, Mo.

Judge: Vickie Weaver, Daum Museum Of Contemporary Art, Sedalia, Mo.

2006 – Missouri State Fair Fine Arts Professional Division, Sedalia, Mo.

2006 – Foundry Art Center, Photography: Regional Juried Exhibition, St. Charles, Mo.

Jurors: Hans Levy, Professor Emeritus, Lindenwood University and Kim Mosley, Dean, Liberal Arts S. Louis Community College at Florissant Valley.

2006 – Gateway to Imagination National Juried Show, Farmington Museum, Farmington, NM.

Juror: Jill R. Chancey, Curator of the Lauren Rodgers Museum of Art in Laurel Mississippi.

2006 – Exhibition of the Greater Kansas City Area Committee of the National Museum of Women in the Arts, Metropolitan Community College-Penn Valley Carter Art Center.

Jurors: Philomene Bennett, founder of the Kansas City Artists Coalition; Ellen Goheen, former curator of 20th Century Art and Director of Collections and Special Exhibitions at the Nelson-Atkins Museum of Art; Mary Beth Moley, Art Department, Metropolitan Community College Penn Valley.

2005 – Gateway 2005 National Juried Art Show, Farmington Museum, Farmington, NM.

Juror: Bill Fagaly, Curator, New Orleans Museum of Art, New Orleans, LA.

2005 – Images Art Gallery Exhibition, Kansas City, MO.

Juror: Mary Beth Moley, Art Department, Penn Valley Community College.

2004 – Jubilee Christian Art Show, Fallbrook, CA. Juror: Christopher Slatoff.

2004 – Gateway 2004 National Juried Art Show, Farmington Museum at Gateway Park, Farmington, NM.

Juror: Chris Cook, Curator, Sioux City Art Center, Sioux City, Iowa.

2004 – Greater Midwest International Exhibition XX, Central Missouri State University, Warrensburg, MO.

Juror: Randall R. Griffey, Associate Curator, The Nelson-Atkins Museum of Art, Kansas City, MO.

2003 – Face It: Portraits, National Juried Portrait Show, St Louis Artist's Guild, St. Louis, MO.

Juror: Paul Leveille.

2003 – Gateway National Juried Art Show, Farmington Museum, Farmington, NM.

Juror: Sheila Reiman signature member of the Midwest Pastel Society.

2003 – Local Voices, Daum Museum of Contemporary Art, Sedalia, MO. Curator, Douglass Freed.

2003 – The Art of Photography, St Louis Artist's Guild, St. Louis, MO.

Juror: Robert Townsend, professional photographer, Tucson, AZ.

2003 – An American Experience, National Juried Competition, Winston-Salem, NC.

Juror: Will South, Curator of Collections, Department of Art at UNC—Greensboro.

2002 – Jubilee Christian Art Show, Fallbrook, CA. Juror: Kevin Barnes

2002 – Gateway National Juried Art Show, Farmington Museum, Farmington, NM.

Juror: Janie Gildow, professional colored pencil artist.

2002 – Journey through the Great Land, Juried Photography Exhibit, Columbia, MO.

Juror: Terry Suhre, Gallery Director: University of Missouri—St. Louis; Gallery 210.

2002 – An American Experience, National Juried Arts Competition, Winston-Salem, NC.
Juror: Charlotte Vestal Brown, Director of the Gallery of Art and Design, North Carolina State University, Raleigh, NC.

2001 – Jubilee Christian Art Show, Fallbrook, CA. Juror: Morgan Weistling.

2001 – Touch Stone Gallery, Washington D.C. , 3rd Annual National All-Media Exhibition.
Juror: Stephen Phillips, associate curator, The Phillips Collection.

2001 – Palm Springs Desert Museum, Palm Springs, CA., 32nd Annual National Juried Exhibition.
Juror: Ann Philbin, Director of the UCLA Hammer Museum in Los Angeles, CA.

2001 – Gateway National Juried Art Show, Farmington Museum, Farmington, NM.
Juror: Rock Newcome, signature member of the Wildlife Artist's Association.

2001 – In Your Face Potraits, National All-Media Exhibit, St. Louis Artist's Guild, St. Louis, MO.
Juror: Carolyn Anderson.

Awards Received

2008-"Egg Bearer" black and white, Second Place--People and Animals, Louisville Photography Show, Louisville, Co.

2006 – “Vermilion Cliffs—Arizona” First Place, nature category; ”Ghost Town” First Place, places category; “Stalled ‘42” First Place, still-life/miscellaneous category—F-Stop Photo Show, Sedalia, Mo

2006 – “Vermilion Cliffs Wilderness Area—Arizona” Honorable Mention Fine Arts Professional Division Missouri State Fair, Sedalia, Mo.

2006 – “Pastoral” Best of Show, Sedalia Visual Arts Summer View Fine Art Show and Sale, Sedalia, Mo

2005 – “Egg Bearer” Honorable Mention, Gateway to the Imagination National Juried Show, Farmington Museum, Farmington NM.

2004 – “Enigma,” Best of Show, F-Stop Photography Contest Liberty Center Association for the Arts, Sedalia, MO.

2004 – “Neon Diner,” Honorable Mention Professional Division, Missouri State Fair, Sedalia, Mo

2003 – “Egg Bearer,” Best of Show and First Place, People Category; “Pastoral,” First Place, Places Category; “To Touch the Sky,” Second Place, Nature Category; “Scents of the Past/Memories” Honorable Mention, Miscellaneous Category.

2003 – “Daddy’s Diary,” Honorable Mention, Face It: Portraits, National Exhibition St. Louis Artists’ Guild, Clayton, MO

2003 – “Neon Diner,” Purchase Award by Michael Pulitzer at An American Experience 2003 National Exhibit in Winston-Salem, NC.

2003 – “Busted,” First Place, Miscellaneous Division, “Stalled” Honorable Mention, F-Stop Competition

2002 – “Sacred Relics,” Honorable Mention Professional Division, Missouri State Fair, Sedalia, Mo.

2002 – “Neon Diner,” Purchase Award by Farmington Museum; “South Dakota Grey,” Honorable Mention, at the Gateway National Juried Art Show, Farmington , NM.

2001 – “Feather Reed Grass,” Third Place Nature Category, F-Stop Competition, Liberty Center Association for the Arts, Sedalia, Mo.

2000 – “South Dakota Grey,” First Place, F-Stop Photography Contest, Liberty Center Association for the Arts, Sedalia, Mo.

2002 – “Piercing the Darkness” Best of Show, Columbia Art League, Columbia, Mo.

1998 – “Storm over the La Sal’s,” First Place, F-Stop Photography Competition, Liberty Center Association for the Arts, Sedalia, Mo.